**Morning Order of Worship**

July 28, 2013—9:30 AM

### REJOICING IN THE LORD

Prelude

Welcome and Call to Worship—Hebrews 10:19-22

\*Opening Song of Worship

 Brown #2—*Come Thou Fount of Every Blessing*

\*God’s Greeting and Mutual Greeting

\*Song of Praise

 Brown #259—*Breathe on Me, Breath of God*

## APPROACHING THE LORD

Prayer of Confession and Words of Assurance

Song of Commitment

 Grey #287, vs. 1, 2, 4—*Have Thine Own Way, Lord*

God’s Will For Our Lives (page 1013)

Song of Response

 Brown #387—*O to Be Like Thee!*

Congregational Prayer

Offering for World Renew

(After the offering, the organist will play, *Jesus Loves Me*, and the children are then invited forward for the Little Lambs/Children in Worship Dismissal)

**Evening Message Outline**

July 28, 2013

Pastor Ron De Young

**Psalm 50:1-23 “Standing before God”**

Introduction

1. What if it were today?

2. Asaph’s pointed message.

I. What Psalm 50 teaches us about standing before God.

 A. The portrait of God as a righteous judge (vs. 1-6)

 B. His charge against his people and a plea (vs. 7-15)

 C. His charge against the wicked and warning (vs. 16-21)

 D. Consider this…. Be assured of this…. (vs. 22-23)

II. What the Contemporary Testimony teaches us about sin.

 A. Article 13: “They (we) rebelled and fell into sin”

 B. Article 14: “We are guilty sinners before God”

 C. Article 15: “The Image of God in us is broken”

 D. Article 16: “Every sphere of life is corrupted”

 E. Article 17: “We stand condemned apart from grace”

Conclusion: What if it were today?

**A TIME OF LEARNING**

\*Song of Preparation

 Grey #543—*Guide Me, O My Great Redeemer*

Scripture: Psalm 50:1-23(page 555)

Message:  ***Standing before God***

Prayer of Application

\*Hymn of Application

Brown #245—*What If It Were Today*

### A TIME OF LIVING

\*God’s Parting Blessing

\*Doxology

 Brown #284, vs. 1, 2, 4—*They’ll Know We are Christians...*

\*Postlude

#### **Worship Participants**

Worship Leader: Rev. Ron De Young

Organist: Sharon Machiela

Song Service: Carrie Van Klompenberg

Children’s Message: Lisa Westra

*\*Please Stand*

Little Lambs/Children in Worship Dismissal (Ages 3-5)

 The Blessing—**Congregation—The Lord be with you**

 Children—And also with you

\*Concluded with Brown #483—*Lead On, O King Eternal*

**LISTENING TO THE LORD**

Scripture: Joshua 2:1-24 (page 207)

Message: ***The Faith of Rahab***

(Series: Faithful Foreigners)

Prayer of Application

\*Hymn of Application

 Brown #461—*He Leadeth Me*

### LEAVING TO LOVE AND SERVE THE LORD

\*God’s Parting Blessing

\*Doxology

 Grey #317—*Go Now in Peace (2x)*

\*Postlude

#### **Worship Participants**

Worship Leader: Rev. Jonathan DePoy

Organist: Arlene Rylaarsdam

Pianist: Brenda Molendyk

 *\*Please Stand*

**Morning Message Notes**

July 28, 2013

Rev. Jonathan DePoy

**Joshua 2:1-24 “The Faith of Rahab”**

1. Introduction to “Faithful Foreigner” Series
2. Textual Evaluation—3 Scenes

**Scene 1 (2-7)**—Rahab Hides the Israelite Spies from Jericho’s King

**Scene 2 (8-14)**—Rahab Strikes a Deal with the Spies!

**Scene 3 (15-21)**—Rahab Helps the Spies Escape and Lowers a Scarlet Cord

1. Character Evaluation of Rahab
2. Who is Rahab?
3. What Does Rahab (the Prostitute!) Teach Us as a Faithful Foreigner?

Lesson: There is Only One God and He is Sovereign

1. Comparing Rahab to the Virtuous Woman in Proverbs 31:10-31
2. Take Away from Rahab’s Story

Sometimes God Give His Grace to Outsiders/Foreigners

Conclusion and Application… Who are the Outsiders of the Church?

**Evening Order of Worship**

July 28, 2013—6:00 PM

### A TIME OF PRAISE

Prelude

Welcome

Call to Worship—Isaiah 12:4-6

\*Opening Song of Worship

 Grey #527, vs. 1, 3, 4—*Come, You Thankful People, Come*

\*God’s Greeting

**A TIME OF FAITH**

Song Service (please rise for the last song)

\* Apostles’ Creed (page 813)

\*Song of Response

 Grey #249, vs. 1, 4—*Holy, Holy, Holy*

Congregational Prayer

Offering for World Renew

(After the offering, the organist will play *Jesus Loves Me* and the children are then invited forward for a Message)

Children’s Message